

Quilt/s must be submitted digitally via email. Quilt/s may not be dropped off in-person for entry.

Entrance Form

“A River in Stitches” Quilt Exhibition 2018

Up to 2 quilts may be submitted. For each quilt, please include the following information:

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

Quilt Title _____

Quilt Height _____ Quilt Width _____ Price (or NFS) _____

Insurance Value _____

Entire Quilt Digital Photo (title of file) _____

Detail Photo of Quilt Digital Photo (title of file) _____

Brief description of quilt: _____

Notes: Each quilt should have a label with the quilter’s name on the back.

All quilts must have a sleeve large enough to accommodate a 2” baton. The sleeve should be sewn on the back of the quilt, near the top. If the quilt is in a frame or on stretcher bars, it must arrive ready for hanging.

Up to 2 quilts may be entered with the entry Fee of \$15. This fee must be paid for entry to be complete (Can be paid in-person or check mailed)

Send entry fee to:

Pascagoula River Audubon Center

5170 Arthur St.

Moss Point, MS. 39563

By signing, I hereby enter the listed works into this Exhibition and confirm my understanding and acceptance of “A River in Stitches” Quilt Exhibition Rules. Official Rules can be found on our website pascagoulariver.audubon.org. For questions please email us or call (228) 475-0825. To submit your quilt, email entrance form and 2 digital photos of quilt/s to prac@audubon.org.

Quilter Signature: _____

Exhibit Calendar

May 4: Submission Deadline

May 11: Artist Notification

May 18: Quilts Due at Pascagoula River Audubon Center

May 31: Exhibit Opens

June 2: Artist Reception (1-3 p.m.) at the Pascagoula River Audubon Center

July 10: Exhibit Closes, artists MUST retrieve unsold quilts by Saturday, July 14

Quilt/s must be submitted digitally via email. Quilt/s may not be dropped off in-person for entry.

A River in Stitches: Quilt Exhibition

Exhibit Rules:

- 1) The work must have the basic structure of a quilt. It must be predominantly fiber and must consist of at least 2 distinct layers held together by stitches distributed throughout the surface of the work. Quilts may be pieced or appliquéd by hand or machine, or constructed with other techniques. Quilting may be done by hand or machine. Vertical dimensions may not exceed 72 inches; horizontal dimension should not exceed 48 inches.
- 2) All quilts must be original work. They should not include any copywrited material unless permission has been obtained to use it.
- 3) Two images, full and detail view, of each quilt must be submitted as .JPG images of at least 300 dpi and no larger than 7 inches in any direction. Label the images with your last name, followed by the quilt title. For example, Smith_RiverView.jpg and Smith_RiverViewDetails.jpg. Do NOT embed your name in the image.
- 4) Applications (images, entry form, and entry fee) must be submitted by 5 p.m. on Friday, May 4th
 - a. Submissions may be emailed to prac@audubon.org or a CD may be mailed/dropped off to the Pascagoula River Audubon Center
 - b. Submit an entry form for EACH quilt as an email attachment or by mail (or in person)
 - c. Submit a non-refundable entry fee of \$15 per person (up to 2 quilts) will be allowed; Payment can be done via check made out to Pascagoula River Audubon Center or by credit card over the phone at 228.475.0825 or at our front desk
- 5) Artists will be notified no later than May 11th. Images of accepted works become the property of Pascagoula River Audubon Center and may be used to publicize the exhibit.
- 6) Selected quilts must be mailed or delivered to the Pascagoula River Audubon Center by May 18th
- 7) In the event of a sale, Pascagoula River Audubon Center will retain a 40% artist commission.
- 8) The Pascagoula River Audubon Center will exercise all precautions for proper handling and safety of your quilt and packaging. The Pascagoula River Audubon Center reserves the right to photograph quilts for publicity.
- 9) The Pascagoula River Audubon Center reserves the right to reject any quilt that, in PRACs opinion, differs greatly in appearance from the submitted image(s).

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